

## **CURRICULUM VITAE**

Last Name	<b>PIANA</b>
First Name	PIETRO
Title	Dr
e-Mail	pietro.piana@unimib.it
Teaching Career	2020/21 Contract Lecturer “Geografia Umana”, University of Genova 2020/21 Contract Lecturer “Geography of Conflicts” University of Genova 2020/21 Contract Lecturer “Coastal and Maritime Tourism” University of Milano Bicocca 2019/20 Contract Lecturer “Economic and Political Geography” University of Genova
Teaching Activities	Contract Lecturer Coastal and Maritime Tourism
Research Activities	2019 (ongoing) Postdoctoral Researcher, Economic and Political Geography Dipartimento di Scienze Politiche, Università degli Studi di Genova 2016-2019 Research Fellow Human Geography, School of Geography, University of Nottingham (UK)
List of 10 main Publications of the last 5 years	<p>Piana, P. (2020) <i>Paper Landscapes: Topographical Art and Environmental Change in Liguria</i>. Roma: Aracne, 1-188, ISBN 978-88-255-3177-0</p> <p>Piana, P. e Watkins, C. (2020) Questioning the view: Historical geography and topographical art. <i>Geography Compass</i> 14 (4), <a href="https://doi.org/10.1111/gec3.12483">https://doi.org/10.1111/gec3.12483</a></p> <p>Mangano, S., Piana, P. e Ugolini, G.M. (2019) Indicators for inclusive growth: from concepts to maps. <i>Bollettino della Società Geografica Italiana</i> 14 (2) : pp. 105-115, <a href="https://doi.org/10.13128/bsgi.v2i3.661">https://doi.org/10.13128/bsgi.v2i3.661</a></p> <p>Piana, P., Faccini, F., Luino, F., Paliaga, A. Sacchini, A. e Watkins, C. (2019) Geomorphological landscape research and flood management in a heavily modified Tyrrhenian catchment. <i>Sustainability</i> 11 (17) 4594, <a href="https://doi.org/10.3390/su11174594">https://doi.org/10.3390/su11174594</a></p> <p>Piana, P., Tekić, I. e Watkins, C. (2018) Topographical art and the rediscovery of lost landscapes: understanding Ligurian rewilding 1850-2020. <i>Landscapes</i> 19 (2), pp. 111-134, <a href="http://dx.doi.org/10.1080/14662035.2020.1756613">http://dx.doi.org/10.1080/14662035.2020.1756613</a></p> <p>Piana, P., Watkins, C. e Balzaretti, R. (2018) Photography, topographical art and cartography : the productive landscape of the Italian Riviera. <i>Annali di Ricerche e Studi di Geografia</i> 74, pp. 39-53</p> <p>Piana, P., Watkins, C., e Balzaretti, R. (2018) Art and Landscape History: British Artists in nineteenth-century Val d’Aosta. <i>Landscape History</i> 39 (2) pp. 91-108, <a href="https://doi.org/10.1080/01433768.2018.1534460">https://doi.org/10.1080/01433768.2018.1534460</a></p>

	<p>Piana, P., Watkins, C., e Balzaretti, R. (2018) Topographical art and historical geography: amateur English representations of Ligurian landscape in the early nineteenth century. <i>Geostorie</i> 26 (3): pp. 195-221, <a href="http://www.cisge.it/wp-content/uploads/2019/02/3_2018.pdf">http://www.cisge.it/wp-content/uploads/2019/02/3_2018.pdf</a></p> <p>Piana, P., Watkins, C. e Balzaretti, R. (2018) Travel, Modernity and Rural Landscapes in Nineteenth-Century Liguria. <i>Rural History</i> 29 (2): pp. 167-193, <a href="https://doi.org/10.1017/S0956793318000079">https://doi.org/10.1017/S0956793318000079</a></p> <p>Piana, P., Watkins, C. e Balzaretti, R. (2016) ‘Saved from the sordid axe’: representation and understanding of pine trees by English visitors to Italy in the eighteenth and nineteenth century. <i>Landscape History</i> 37 (2): pp. 35-56 <a href="https://doi.org/10.1080/01433768.2016.1249723">https://doi.org/10.1080/01433768.2016.1249723</a></p>
Scientific Expertise	Landscape Change, Tourism Geography, Historical Geography, Rural Geography, History of Travel, Landscape Planning