

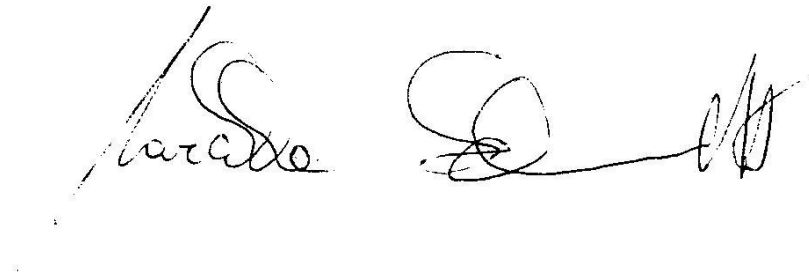
CURRICULUM VITAE

Last Name	SCHMIDT DI FRIEDBERG
First Name	MARCELLA
Title	Professor
Address	Piazza dell'Ateneo Nuovo, 1, 20126, Milan
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Teaching Career	<p>2016-....: Full Professor at the University of Milan-Bicocca, Department of Human Studies</p> <p>2002- 2015: Associate Professor at the University of Milan-Bicocca</p> <p>1992-2001: Research Associate at the University of Pavia , Historical-Geographical Department, Section of Geographical Sciences</p> <p>1999-2001: Teaching Professor at the University of Milan - Bicocca for the Course of Geography of Landscape and Environment</p> <p>1997-2000: Teaching Professor for the Course of Geography, University of Pavia</p> <p>1995-1996: Teaching Professor of Historical Geography for the Diplome for Heritage Experts, University of Pavia (a.a.1995-96)</p> <p>1988-1991: Teaching Professor of Geography at the IULM (University of Modern Languages, Milan)</p>
Current Teaching Courses	<p>Geography, Cultural Geography Marine and Coastal Areas: Hazard and Resilience</p>
Other Activities	<p>1999: Study Contract of CCR (European Commissions Research Center) of Ispra "Pine plantation in Italy: Extension, history and land use changes in the frame of MEDEFU-project" (Carbon and Water Fluxes of Mediterranean Forests and Impacts of Land Use/Land Cover Changes –MEDEFU)</p> <p>1999-2000: Contract of Study "Critical Analysis of the Study of Environmental Impact Statement of the International Airport Malpensa 2000", University of Venice.</p> <p>1989: Award "Territorio y medioambiente", at the Facultad de Ciencias de la Terra, Universidad de la Islas Baleares, Palma de Mallorca (Spain), for the Project MAB-UNESCO on Sustainable Development of the Small Island of the Mediterranean</p> <p>2001: Fellowship of the Japan Foundation, for the research project Concepts of Nature and Protected Areas in Different Cultural Contexts: Comparative Research in Italy USA and Japan, coordinated by the University of Nagoya.</p> <p>2005: Seminary at the Cours de doctorat, Grup d'Estudis de Geografia i Genere, Dep. de Geografia, Facultat de Lletres, Barcelona, Spain</p> <p>2007: Teaching at the Master ADEGEST, University Mohammad V, Rabat, Morocco,</p> <p>2007: Programm of Exchanges Socrates, Salamanca, Spain, Courses on Geography and Gender</p> <p>2007: Six months teaching contract at the University Mozarteum Salzburg, Geography Course "Von hier nach dort - von dort hier her. Bildnerische und aktionistisch Reflektionen zur Ortveränderung, Salzburg, Austria</p> <p>2007: Teaching and seminars at the Centre for European Protected Area Research, University of London, Birkbeck, "Values and Decisions in Protected Area Management", Isle of Rum, Scotland,</p>

	<p>2008-2009: Collaboration with the Italian NGO <i>Terre Solidali</i> on a project in Niger for sustaining biodiversity as a resource for the local touareg communities and women groups</p> <p>2009: Professeur Invitée at the Université de Pau et des Pays de l' Adour, Francia, from April to May</p> <p>2014-....: Vice Director of Marine Research and High Education Center (MaRHE Center)</p> <p>2014-2019: Department Responsible for Internationalization</p> <p>2016-....: Chair of the IGU Commission of History of Geography</p> <p>2018: Professeur Invitée at EHESS, Paris, Francia</p>
<p>Research Activities</p>	<p>All my activities are aimed at understanding the idea of environment and heritage conservation as a problematic issue. My research interests concern landscape and environment conservation, hazard and resilience, cultural and gender geography and History of the Geographical Thought. For my research activities, I have been working, participating and organizing international conferences and publishing extensively on the relations between nature, culture, memory and landscape in different contexts, from the Mediterranean to Japan. Vice-president of the Board of the Marine Research and High Education Center (MaRHE) in Faaf-Magoodhoo (Rep of Maldives), I am currently working on the heritage and culture of the Maldives.</p>
<p>List of 10 main Publications of the last 5 years</p>	<ul style="list-style-type: none"> -with Abdulla A.,(2021) "The Gender Dimension of Environment in the Maldives". In Stefano Malatesta, Marcella Schmidt di Friedberg, Shahida Zubair, Mizna Mohamed and David Bowen (Eds), <i>Atolls of the Maldives: Nissology and Geography</i>, Rowman and Littlefield, pp.45-63 -with Malatesta S., (2020) "Indian Ocean Small Islands Along the Postcolonial Trajectory: Chagos and the Maldives". In <i>Decolonising and Internationalising Geography Essays in the History of Contested Science</i>, pp.37-46. - (2019)"History of the landscape gaze. The image of tourism in the Maldives", in Eduardo Martínez de Pisón, E., Ortega Cantero N. (Eds.), <i>Paisaje y turismo</i>, Madrid, Instituto del Paisaje de la Fundaciòn Duques de Soria, Ediciones de la Universidad Autónoma de Madrid, pp. 97-12 - with Pecorelli V., (2019) "Gender and geography in Italy." In <i>Gender, Place and Culture</i> vol. 26 (7-9), pp.1137-1148 - (2018), "Trayectoria intelectual: A la búsqueda del sentido de la geografia" In Schmidt di Friedberg M., Neve M., Cerarols Ramirez R. (Eds.) <i>Claude Raffestin. Territorio, frontera, poder</i>, pp.13-58 - <i>Geographies of Disorientation</i>, London, Routledge, 2017 - with Malatesta S., (2017)"La risposta sociale al cambiamento. Il ruolo delle donne in una comunità insulare: il caso di Faaf-Magoodhoo (Rep. of the Maldives)", <i>Geotema</i>, 53, XXI, January-April, pp. 88-96. - with Malatesta, S., (2017)"Environmental policy and climate change vulnerability in the Maldives: From the 'lexicon of risk' to social response to change", <i>Island Studies Journal</i>, Issue 12, , pp. 53-70 - with Squarcina E., Malatesta S. (2016) "Geographical boundaries as places of meeting and diffusion of cultural traits". In F. Panebianco, & E. Serrelli (Eds.), <i>Understanding</i>

Cultural Traits: A Multidisciplinary Perspective on Cultural Diversity, London : Springer International Publishing, pp. 145-160

- (2016) "Il labirinto del paesaggio". In N. Ortega Cantero (Eds.), *El paisaje y sus simbolos*. Fundación Duques de Soria, Ediciones de la Universidad Autónoma de Madrid, pp. 95-114



Two handwritten signatures in black ink. The first signature on the left is written in a cursive style and appears to be 'Larado'. The second signature on the right is more stylized and illegible.